

Viola

STREICHTRIO

für Violine, Viola und Violoncello

Waldemar von Bauszner

EDITION SPRINGQUELL BERLIN

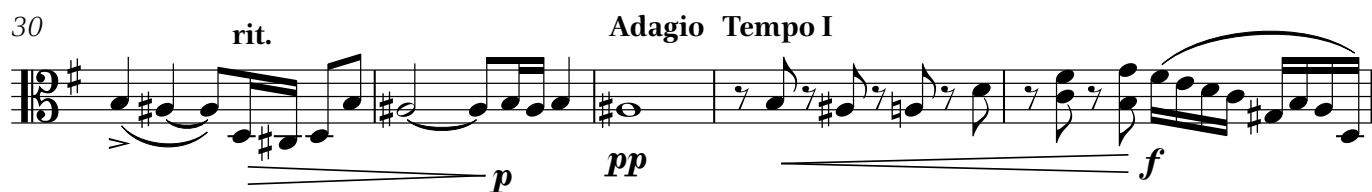
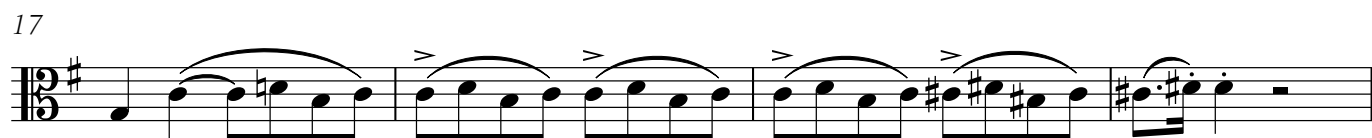
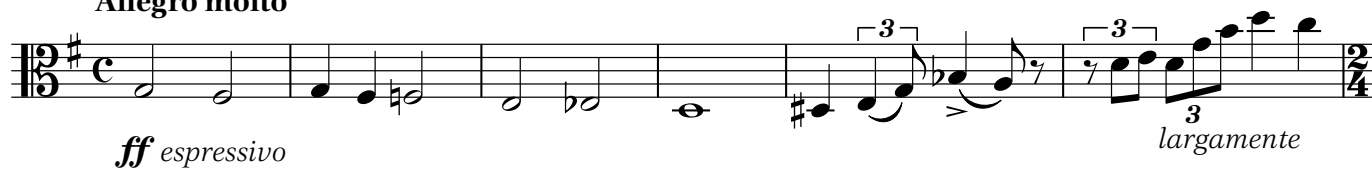
STREICHTRIO

componiert und Herrn Professor Woldemar Bargiel zum
3. October 1891 ehrerbietigst dargebracht

I

Waldemar von Bauszner (1866-1931)

Allegro molto



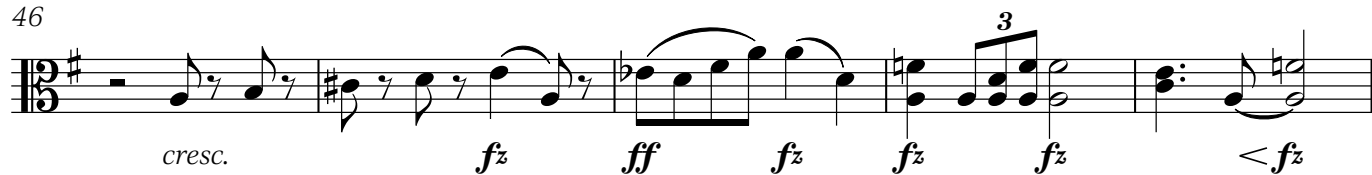
38



41



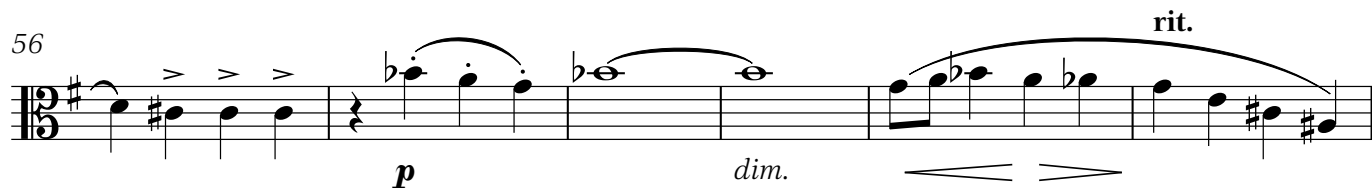
46



51



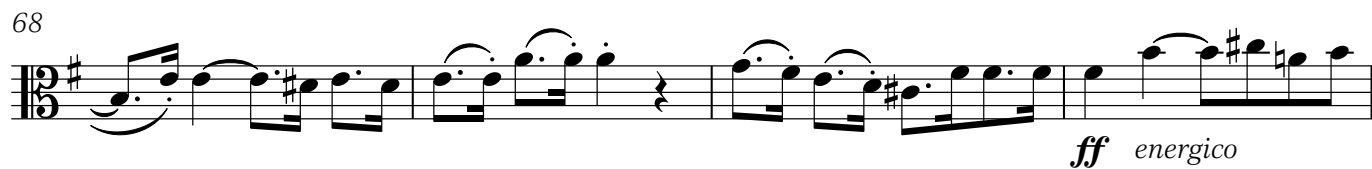
56



62



68



72



77



81

[illegible]

95

ffz

ffz

ffz

103

dim. *pp*

110

ff

116

119

121

f_z *f_z* *f_z* *p* pizz.

126 **rit.** **arco** **a tempo**

The musical score for Example 126 is written on a single staff with a 12/8 time signature and a key signature of one sharp (F#). The piece begins with a measure of rest, followed by a half note chord of F# and C. After another measure of rest, a half note chord of F# and C is played. The tempo then changes to 'a tempo'. The music continues with a series of eighth notes, starting with a half note chord of F# and C, followed by a half note chord of F# and C, and then a half note chord of F# and C. The piece concludes with a half note chord of F# and C, marked with a forte 'f' dynamic.

130

f *espressivo*

3

p *cresc.*

133

*ff largamente*

136

*p* *ff*

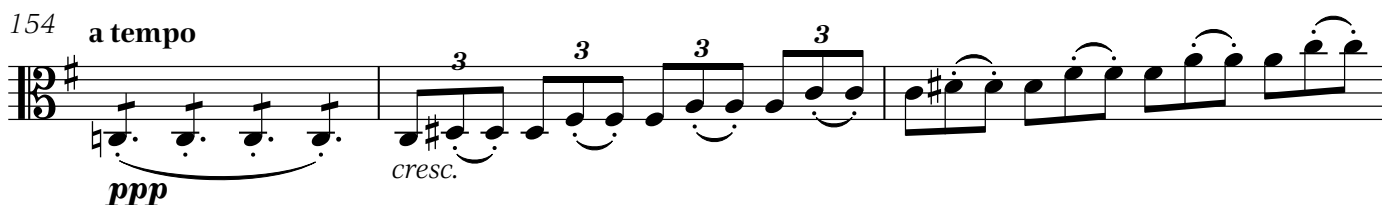
142

*p**dolce*

148

*p**pp*

154

*ppp**cresc.*

157

*ff con brio*

160



165



169

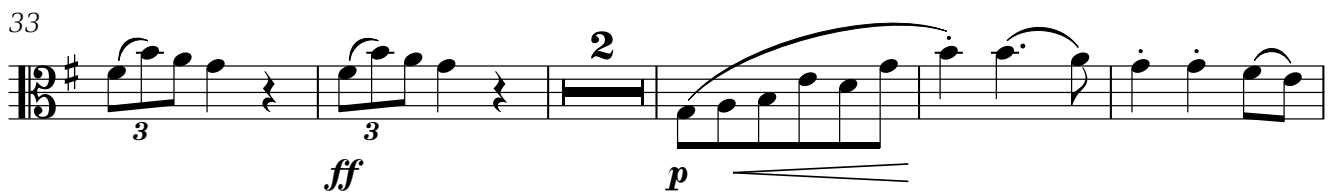
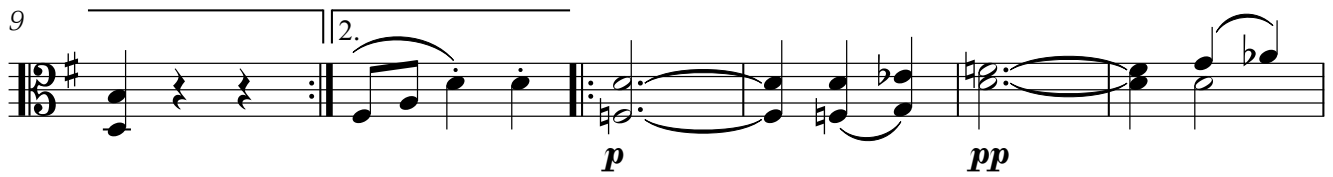
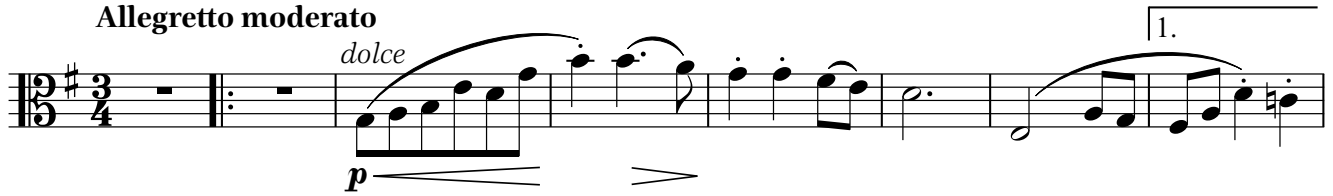
*largamente**fz**fz**dim.*

174

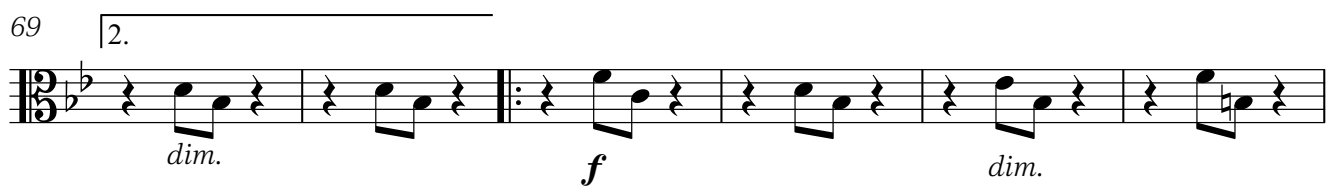
*rit.**a tempo**pp**con brio**fz*

II

Allegretto moderato



53 **TRIO (alla napoletana)**



III

Adagio Introduzione



11



20



31



40



Allegro

49



57



63



72



78

f *ff*

86

pizz.

p

94

102

largamente

110

arco

p *f*

118

f *p*

127

131

poco accel.

136

con brio

142

The first system of the musical score is in 4/4 time, indicated by a '4' above the staff. The key signature has one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4 (labeled *p*), a quarter note A4 (labeled *pp*), and a quarter note B4. A slur covers the next four measures: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The system ends with a double bar line.

155

153

pp

162

The first system of the musical score for 'The Rose Tree' is written in 3/8 time with a key signature of one sharp (F#). The melody is presented on a single staff. It begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The next measure contains eighth notes D5 and E5, followed by a quarter note F#5. The third measure consists of eighth notes G5 and A5, followed by a quarter note B5. The fourth measure has eighth notes C6 and B5, followed by a quarter note A5. The fifth measure contains eighth notes G5 and F#5, followed by a quarter note E5. The sixth measure has eighth notes D5 and C5, followed by a quarter note B4. The seventh measure consists of eighth notes A4 and G4, followed by a quarter note F#4. The eighth measure has eighth notes E4 and D4, followed by a quarter note C4. The final measure of the system contains eighth notes B3 and A3, followed by a quarter note G3. The system concludes with a double bar line.

167

167

cresc.

171

171

ff

175

175

Musical score for 'The Rose Tree' in 3/8 time, key of D major. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with many notes beamed together. The piece concludes with a double bar line.

179

179



183

183

Example 183

187

187

191

191

196

rit. a tempo

196

203

203

208

208

212

212

219

dolce

219

227

f

227

234

ff

234

242



248



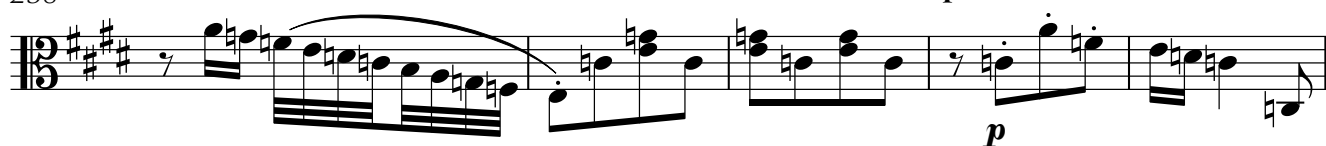
253

accel.



258

più mosso



263



268



275

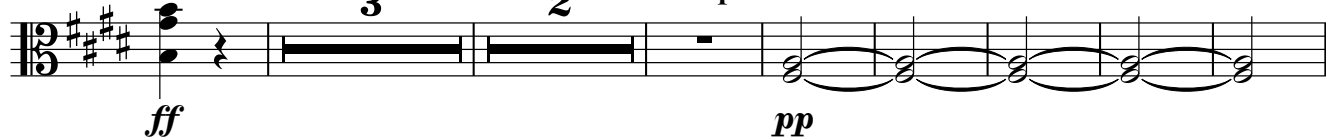
3

rit.

2

a tempo

rit.



287

Presto

pizz.

