

Violine

# STREICHTRIO

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für Violine, Viola und Violoncello

Waldemar von Bauszner

EDITION SPRINGQUELL BERLIN

# STREICHTRIO

componiert und Herrn Professor Woldemar Bargiel zum  
3. October 1891 ehrerbietigst dargebracht

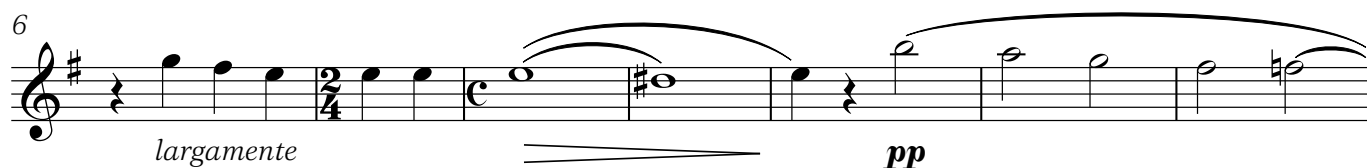
## I

Waldemar von Bausznern (1866-1931)

**Allegro molto**



**ff** *espressivo*

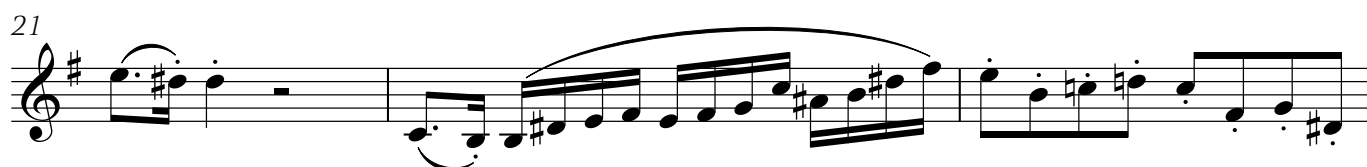


*largamente*

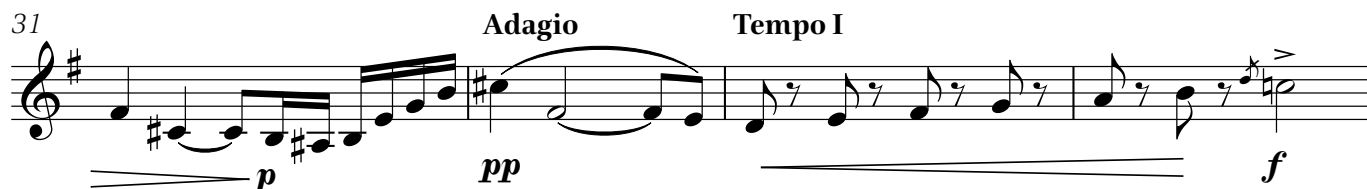
**pp**



**ff** *marcato*



*rit.*



**Adagio**

**Tempo I**

**p**

**pp**

**f**

35

40

40

*ff* largamente

*fz*

44

44

48

48

*ff*

50

50

*con espressione*

54

54

*fff*

*p*

*dim.*

*rit.*

62

62 **a tempo**


*pp* *ff*

67

67

Musical notation for measure 67. The staff is in treble clef with a key signature of one sharp (F#). The measure contains several notes and rests, including a half note G#4, a quarter note A#4, and a quarter rest.

72

72  Musical notation for measures 72-75. Measure 72: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 73: Notes: C4 (half), D4 (half). Measure 74: Notes: E4 (half), F#4 (half). Measure 75: Notes: G4 (half), A4 (half). Trills (tr) are indicated above the F#4 notes in measures 72 and 73.

76

[illegible]

82 arco  
*pp*

88 *cresc.* *ff* *tr*

93 *ff<sub>z</sub>* *ff<sub>z</sub>*

97 *assai marcato* *ff<sub>z</sub>*

103 *dim.*

108 *pp*

114 *ff*

119

123 *f<sub>z</sub>* *f<sub>z</sub>* *p* *rit.*

127 *a tempo* *pp* *f* *p*

132 *p* *cresc.* *ff* *largamente*

137

*p* *ff*

142

*p* *pp*

146

*pp* rit. Lento

154 a tempo

*ppp* cresc.

157

*ff con brio*

159

*tr*

163

*ff*

166

*tr* largamente

171

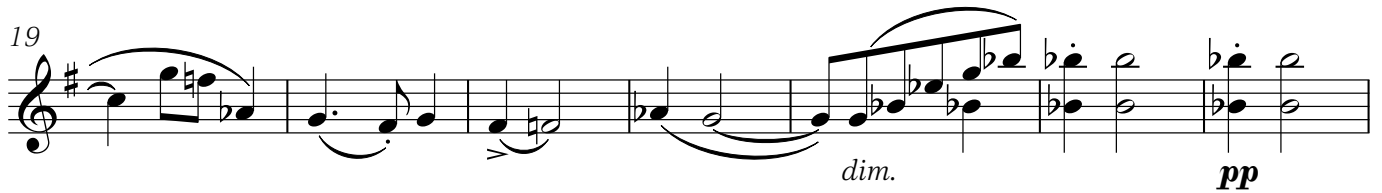
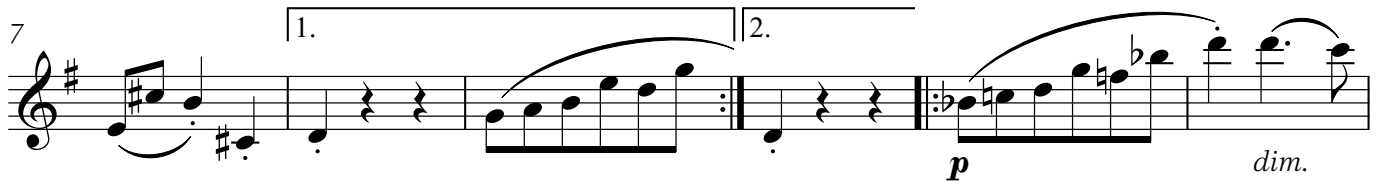
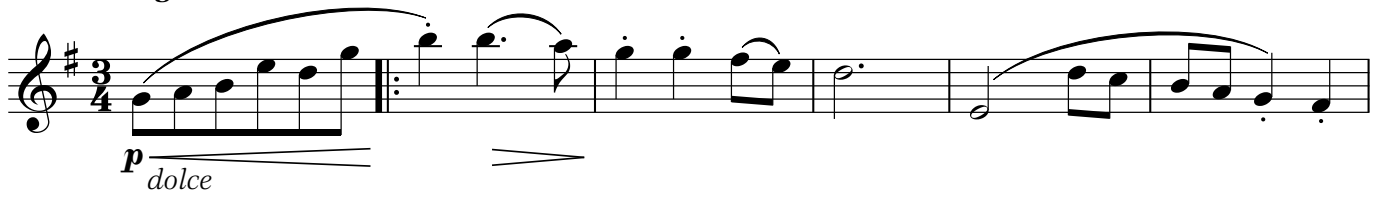
dim. *pp* rit.

176 a tempo

a tempo *con brio* *fz* *tr*

## II

**Allegretto moderato**



39



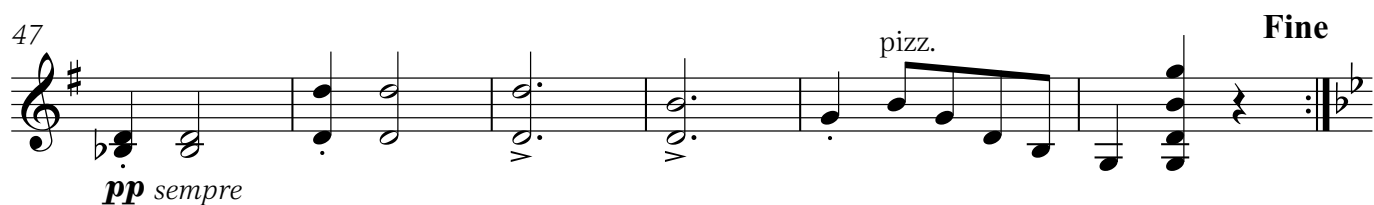
*cresc.* **f**

43



*dim.* **pp** **f**

47

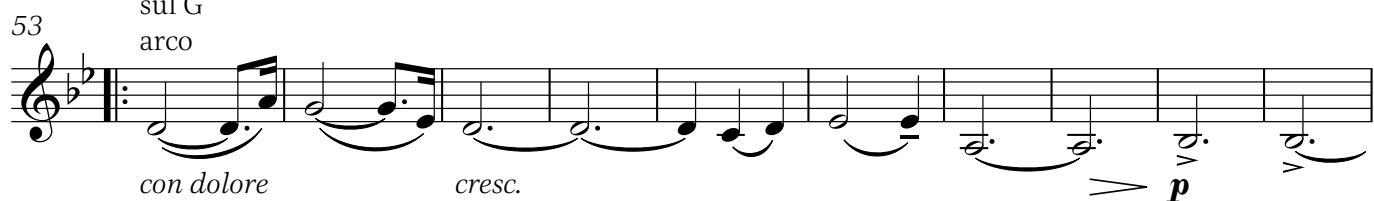


**pp** *sempre* *pizz.* **Fine**

### TRIO (alla napoletana)

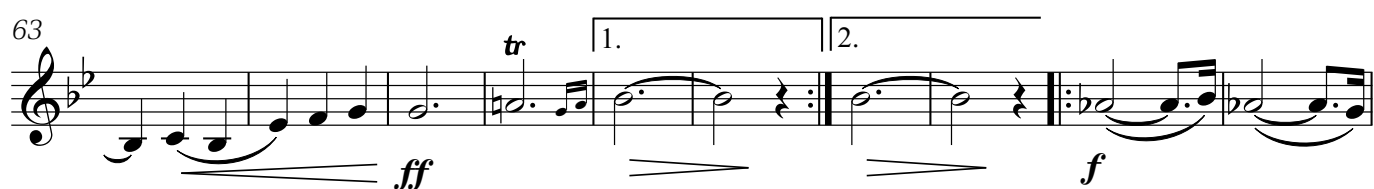
sul G  
arco

53



*con dolore* *cresc.* **p**

63



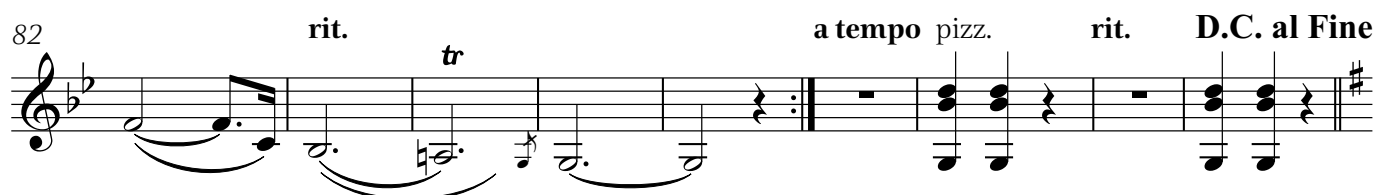
**ff** *tr* 1. 2. **f**

73



*dim.*

82



*rit.* *tr* **a tempo** *pizz.* *rit.* **D.C. al Fine**

# Adagio

## Introduzione

21

pp

30

*pp*

37

ff

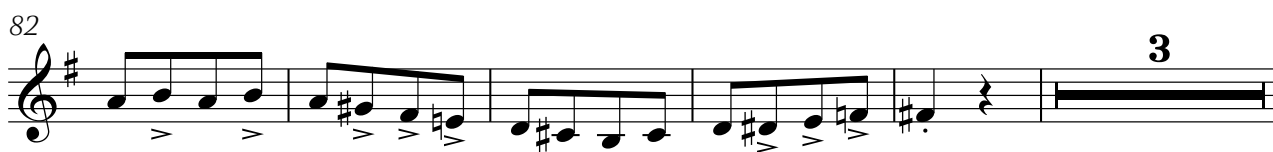
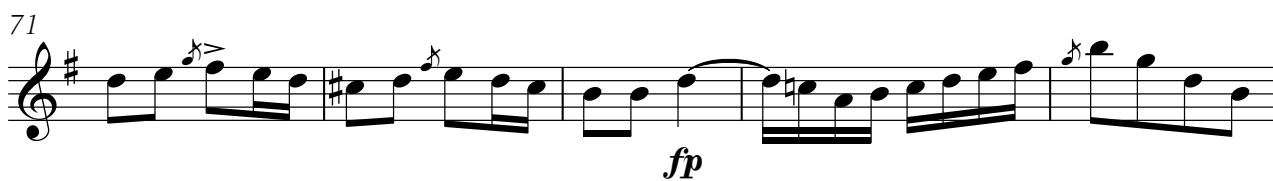
pp

44

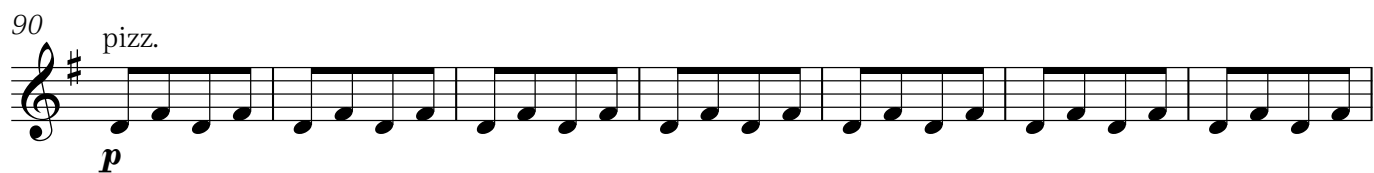
*ppp*



49 **Allegro**



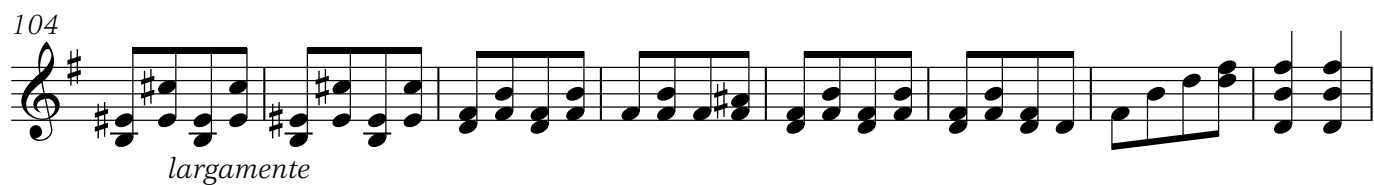
90 pizz.  
*p*



97



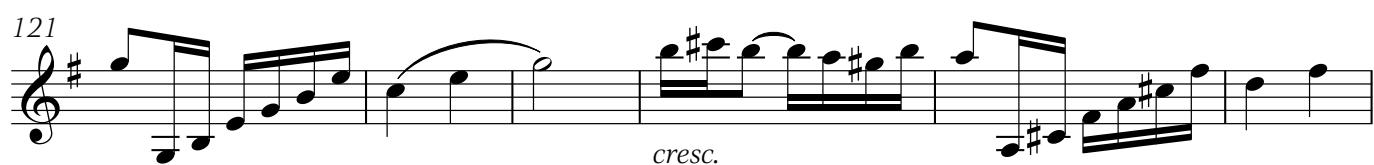
104  
*largamente*



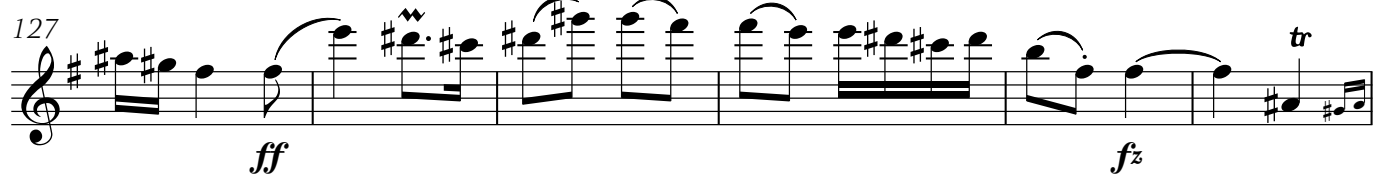
112 arco  
*p* *f* *p*



121  
*cresc.*



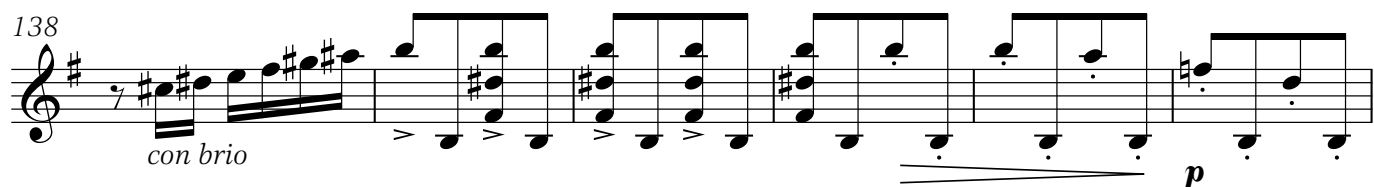
127  
*ff* *fz* *tr*



133 *poco accel.*



138  
*con brio* *p*



144



152  
*pp*



159

Musical staff 159: Treble clef, key of D major. Measures 159-165. Features eighth and sixteenth note patterns with accents and a fermata in measure 165.

166

166  
*cresc.* *ff*

Musical staff 166: Treble clef, key of D major. Measures 166-173. Includes a crescendo marking and a fortissimo (*ff*) dynamic.

174

174  
*fz*

Musical staff 174: Treble clef, key of D major. Measures 174-182. Includes a fortissimo (*fz*) dynamic.

183

Musical staff 183: Treble clef, key of D major. Measures 183-190. Includes a fermata and a trill in measure 190.

191

Musical staff 191: Treble clef, key of D major. Measures 191-196. Includes a trill and a fermata.

197

197  
*rit.* *a tempo*  
*fz* *fz* *fz* *fz* 3

Musical staff 197: Treble clef, key of D major. Measures 197-202. Includes a ritardando (*rit.*) marking, a fortissimo (*fz*) dynamic, and a triplet.

203

Musical staff 203: Treble clef, key of D major. Measures 203-207. Includes a trill and a fermata.

208

Musical staff 208: Treble clef, key of D major. Measures 208-212. Includes a trill and a fermata.

213

Musical staff 213: Treble clef, key of D major. Measures 213-217. Includes a trill and a fermata.

219

*pp* *sempre*

223

227

231

*f*

235

*ff*

242

245

248

*fz*

254 *accel.*

6

259 *più mosso*

*p*

264

*f* *ff*

269

*ff* *ff* *ff* *ff* *ff* 3 rit. 2

281 *a tempo*

*p* *dolce* *rit.*

287 *Presto*

*pp* *pizz.*